

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

VA 1-401-596



EFFECTIVE DATE OF REGISTRATION

MAY 7 2007

Month Day Year

STATE CONTINUATION SHEET

For a Work of the Visual Arts

1 Title of This Work ▼

BISHAMONTEN BACK

NATURE OF THIS WORK ▼ See instructions

PICTORIAL TATTOO

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2 NAME OF AUTHOR ▼

a BLOODROSE ENTERPRISES, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

Author's Nationality or Domicile

Name of Country

OR Citizen of U.S.A.

Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No If the answer to either

Pseudonymous? Yes No of these questions is

"Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

Name of Author ▼

Dates of Birth and Death

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Nature of Authorship Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

3 Year in Which Creation of This Work Was Completed

2002

This information must be given

in all cases.

Data and Name of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month MAY Day 10 Year 2002

U.S.A.

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

b BLOODROSE ENTERPRISES, INC.
16 LINCOLN AVE LAKE RONKONKOMA, NY 11779

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

APPLICATION RECEIVED

MAY - 7 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY - 7 2007

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>RB</i>	FORM VA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	FOR	
<input type="checkbox"/> Yes	COPYRIGHT	
	OFFICE	
	USE	
	ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting material: Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

5

b. Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

N/A

N/A

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

BLOODROSE ENTERPRISES, INC.
16 LINCOLN AVE LAKE RONKONKOMA, NY 11779

Area code and daytime telephone number (1631) 428-2242

Fax number (N/A)

Email ZAMGIRL13@AOL.COM

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

{ Author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Anthony Zambito

Date

4/14/07

8

Handwritten signature (X) ▼

X

Anthony Zambito

Certificate will be mailed in window envelope to this address:

Name ▼
 BLOODROSE ENTERPRISES, INC.
 Number/Street/Apt ▼
 16 LINCOLN AVE
 City/State/Zip ▼
 LAKE RONKONKOMA, NY 11779

NOTE TO USER
 Complete all necessary spaces
 Sign your application in space 6
 PRINT NAME IN BLOCK LETTERS
 IN INK OR SIGN YOUR NAME
 1. Application form
 2. Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material
 MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20559-6000

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.